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~~672~~ ~~1111~~
Indian Institute, Oxford.

*Presented by the Author,
Rājā Sourindro
Mohan Tagore,
C. I. E. - Mus. Doc.*

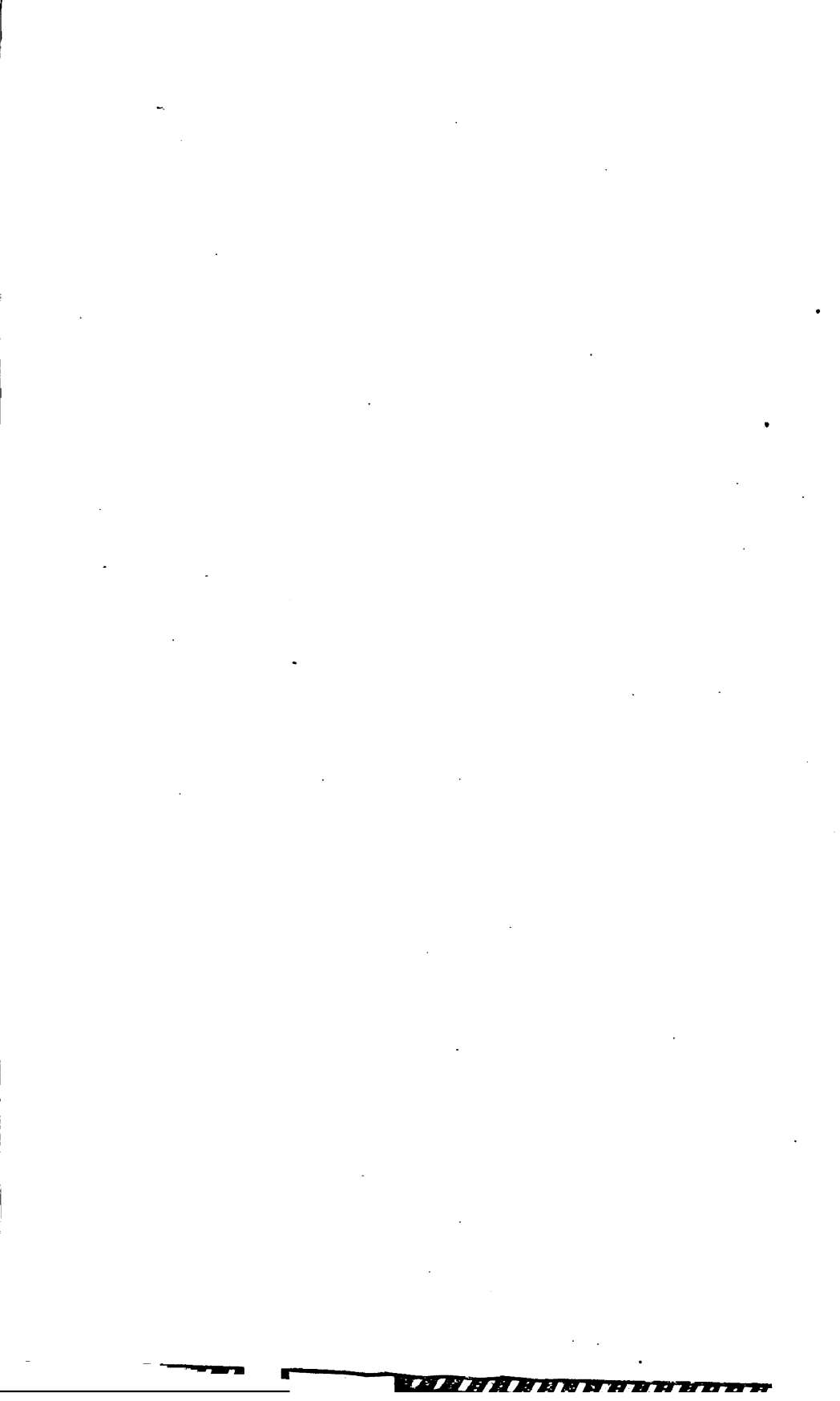
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FIFTY TUNES,

COMPOSED AND SET TO MUSIC,

BY

SOURINDRO MOHUN TAGORE, MUS. DOG.,

Founder and President of the Bengal Music School,

&c., &c., &c.



CALCUTTA:

PRINTED BY I. C. BOSE & CO., STANHOPE PRESS, 249, BOW-BAZAR
STREET, AND PUBLISHED BY THE AUTHOR.

1878.

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To
THE HON'BLE SIR ASHLEY EDEN,
K. C. S. I.,
Lieutenant-Governor of Bengal,
THIS BOOK

IS

MOST RESPECTFULLY DEDICATED

BY

HIS MOST GRATEFUL

AND

OBLIGED SERVANT,

THE AUTHOR.



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PREFACE.

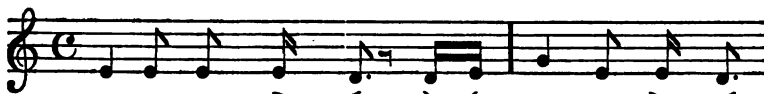
THE following pages give, in a collected form, some of the tunes which the author has composed on different occasions. In setting them, (at the express wish of some of his European friends,) to the European system of notation and in attempting to adapt them for the *Piano* or other foreign instruments, he has been obliged to make alterations in some of the pieces, whereby they have, to a certain extent, been divested of the variety of embellishments which are so characteristic of Hindu Music.



FIFTY TUNES.

RÁGINÍ BHÚPA-KALYÁNA.

TÁLA MADHYAMÁNA.



* Hail! No- ble Prince! — All — Hail to thee! —



With joy- ous voice we wel- come — — — sing,



As burs- ting — in- to fes- tive glee Ben-



ga- — la — — greets — — her fu- ture king.

* Words by the HON'BLE MAHARAJAH JOTENDRO MOHUN TAGORE, BAHADOOR, composed for the occasion of the reception given by the natives to H. R. H. THE PRINCE OF WALES, on his visit to Calcutta, and sung before him.



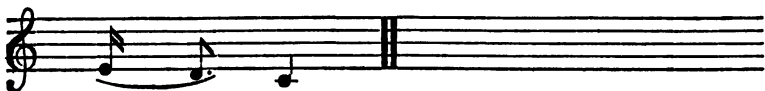
Though hum- ble our re- cep- tion be, And though



our strains may hal- ting run, The — lo- yal



heart we bring to thee, Is war- mer than our Eas-



tern — sun.

(1.)

RÁGINÍ BHÚPÁLÍ.

TALA MADHYAMÁNA.

First Strain.



Second Strain.



(2.)

RÁGINÍ ARUNA-MALLÁRA.

TÁLA DRUTA-TRITÁLÍ.



(3.)

RÁGINÍ SURATA.

TÁLA MADHYAMÁNA.



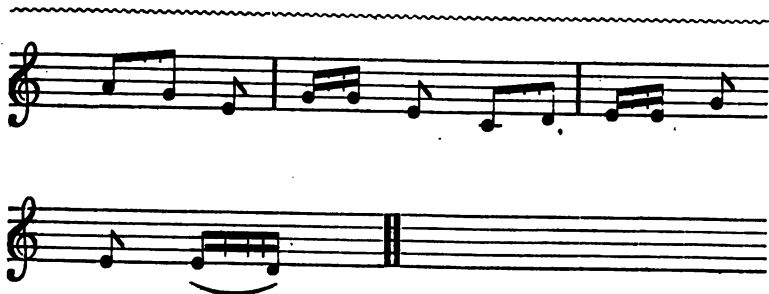


(4.)

RÁGINÍ BHÚPÁLÍ.

TÁLA DRUTA-TRITÁLÍ.





(5.)

RÁGINÍ BIBHÁSA.

TÁLA SURPHÁKTÁ.



(6.)

RÁGINÍ SÁRĀṄGA.

TĀLA EKATĀLA.

First Strain.



Second Strain.



(7.)

RÁGINÍ BEHÁGA.

TÁLA MADHYAMÁNA.



(8.)

RÁGINÍ IMAN-KALYÁNA.

TÁLA DRUTA-TRITÁLÍ.



(9.)

RÁGINÍ SYÁMA.

TÁLA PÁT-TAL.



(10.)

RÁGINÍ HÁMIRA.

TÁLA MADHYAMÁNA.



(11.)

RÁGINÍ KHÁMBÁJA.

TÁLA MADHYAMÁNA.

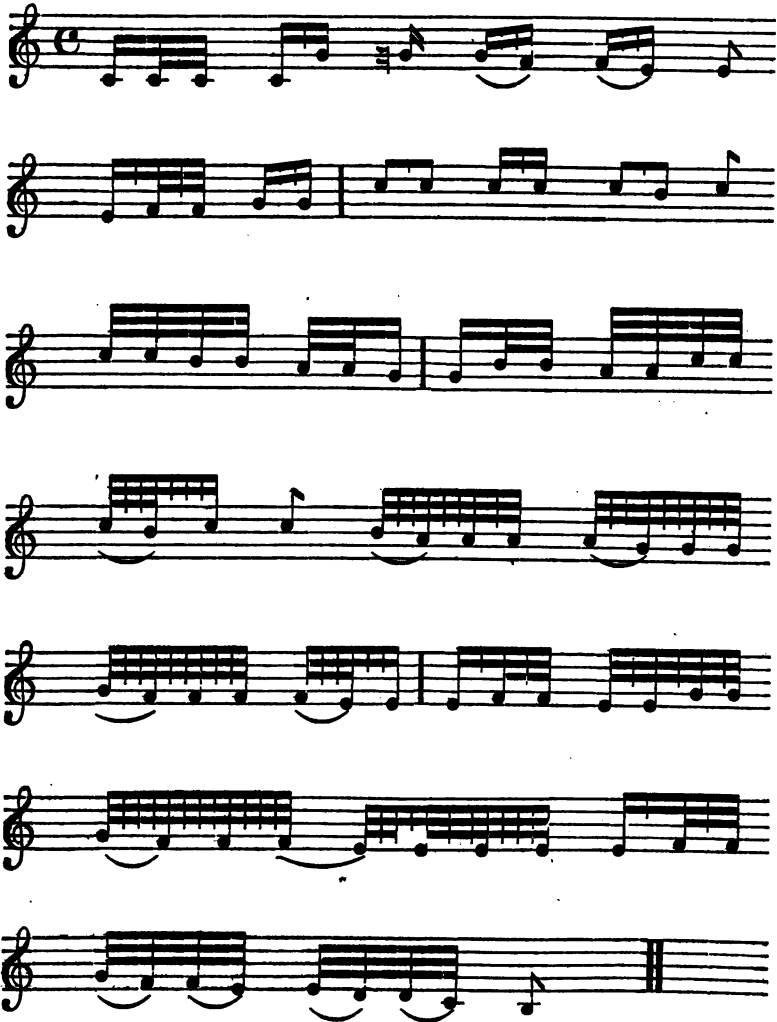




(12.)

RÁGINÍ BEHÁGA.

TÁLA MADHYAMÁNA.



(13.)

RÁGINÍ CHHÁYÁ-NATA.

TÁLA MADHYAMÁNA.



(14.)

RÁGINÍ KEDÁRÁ.

TÁLA MADHYAMÁNA.



(15.)

RĀGINĪ IMAN-KALYĀNA.

TĀLA MADHYAMĀNA.



(16.)

RÁGINÍ BHÚPÁLÍ.

TÁLA MADHYAMÁNA.





(17.)

RĀGINĪ GAURA-SĀRAṄGA.

TĀLA MADHYAMĀNA.



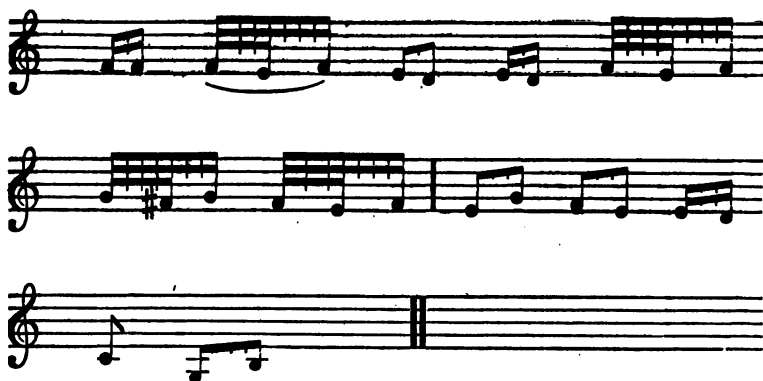


(18.)

RÁGINÍ GAURA-SÁRAṄGA.

TÁLA MADHYAMĀNA.





(19.)

RÁGINÍ BIBHÁSHA.

TÁLA MADHYAMÁNA.





(20.)

RÁGINÍ IMAN.

TÁLA MADHYAMÁNA.





(21.)

RÁGINÍ SOHINI.

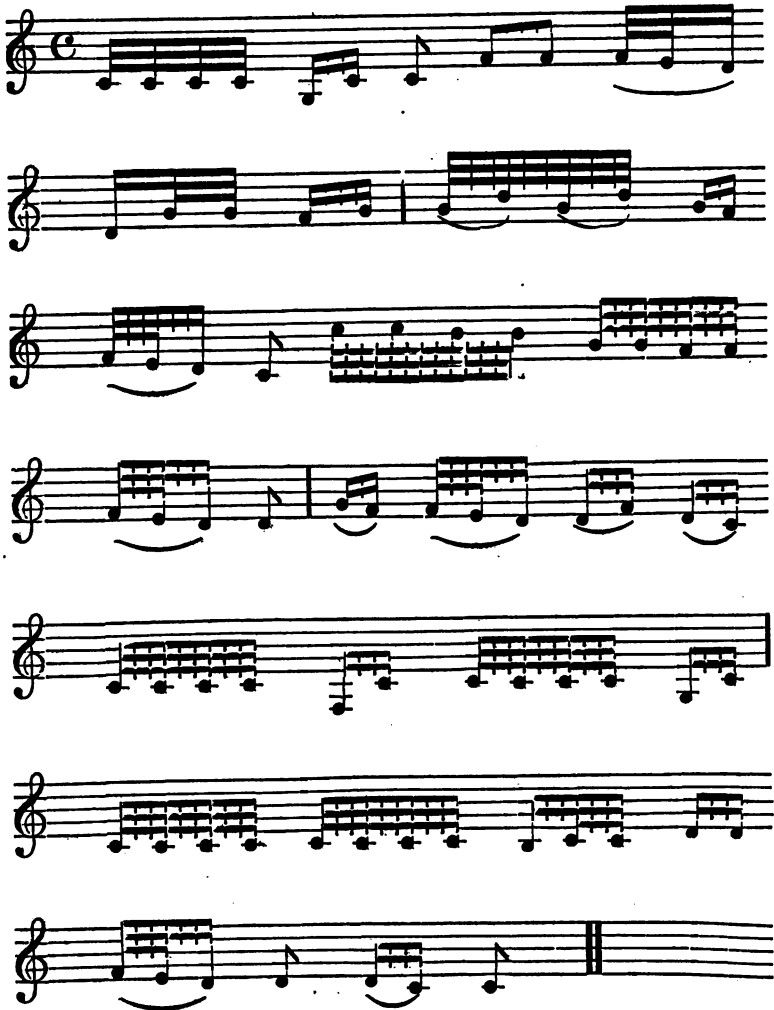
TALA THUÑRÍ.



(22.)

RĀGINĪ MEGHA.

TĀLA MADHYAMĀNA.



(23.)

RĀGINĪ JHIJHITI.

TĀLA THUṆRĪ.



(24.)

RÁGINÍ IMAN-KALYÁNA.

TÁLA MADHYAMÁNA.

First Strain.



Second Strain.





(25.)

RÁGINÍ SÁRAṄGA.

TĀLA MADHYAMĀNA.





(26.)

RÁGINÍ LUM-JHIJHIT.

TÁLA MADHYAMÁNA.





—

(27.)

RÁGINÍ YOGINÁ.

TÁLA THUÑRÍ.



(28.)

RÁGINÍ BIBHÁSHA.

TÁLA MADHYAMÁNA.





(29.)

RÁGINÍ BIBHÁSHA.

TÁLA PAT-TÁL.



(30.)

RĀGİNĪ CHHĀYĀNATA.

TĀLA MADHYAMĀNA.





(31.)

RÁGINÍ KEDÁRÁ.

TÁLA MADHYAMÁNA.

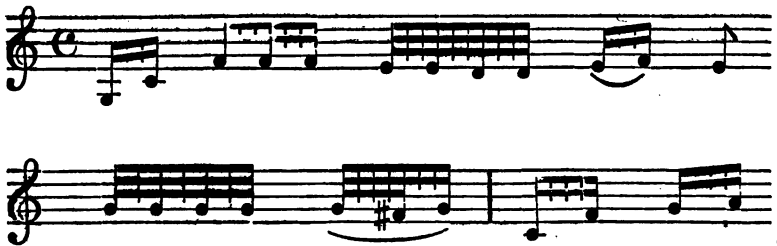


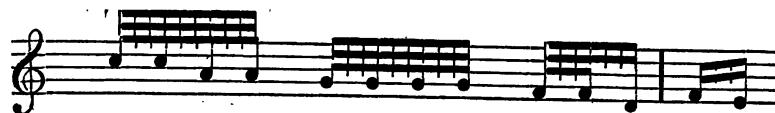
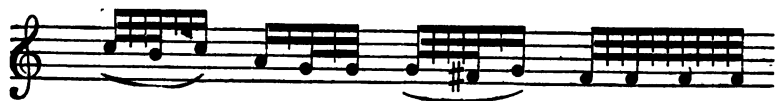


(32.)

RÁGA NATA-NÁRÁYANA.

TÁLA MADHYAMÁNA.







(33.)

RĀGINĪ SĀRAṄGA.

TĀLA EKATĀLA.



(34.)

RÁGINÍ PURABÍ.

TÁLA MADHYAMÁNA.





(35.)



RÁGINÍ JAṄGALÁ-SÁRAṄGA.

TĀLA MADHYAMĀNA.





(36.)

RÁGINÍ IMAN-PURIYÁ.

TÁLA MADHYAMÁNA.





(37.)

RÁGINÍ BEHÁGA.

TÁLA CHAUTÁLA.



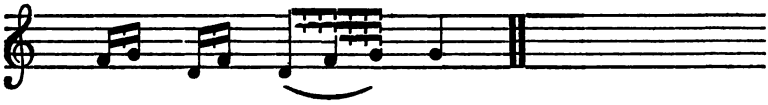


(38.)

RĀGINĪ SĀRĀṄGA.

TĀLA EKATĀLA.





(39.)

RÁGINÍ JAṄGALÁ-SURATA.

TÁLA CHAUTÁLA.



(40.)

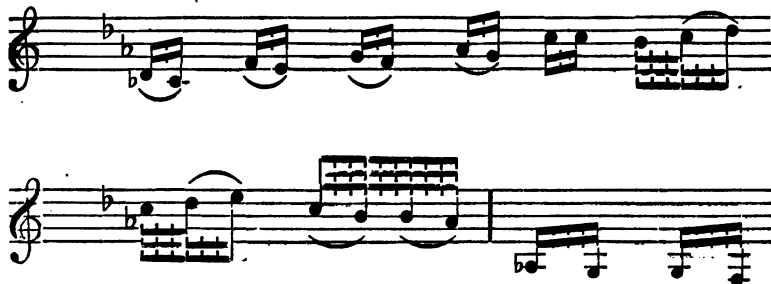
RÁGINÍ YOGINÁ.

TÁLA MADHYAMÁNA.

First Strain.



Second Strain.





(41.)

RÁGINÍ MÁLAŚRÍ.

TÁLA DRUTA-TRITÁLÍ.





(42.)

RÁGINÍ SURATĀ.

TĀLA DRUTA-TRITĀLÍ.





(43.)

RÁGINÍ BIBHÁSHA.

TÁLA CHUATÁLA.





(44.)

RĀGINĪ BEHĀGA.

TĀLA CHAUTĀLA.





(45.)

RÁGINÍ BEHÁGA.

TÁLA MADHYAMÁNA.





(46.)

RÁGINÍ BHAIRABI.

TÁLA MADHYAMÁNA.





(47.)

RĀGINĪ BIBHĀSHA.

TĀLA MADHYAMĀNA.





(48.)

RÁGINÍ HÁMBIRA.

TÁLA MADHYAMÁNA.





(49.)

RÁGINÍ MÁLIGAURÁ.

TÁLA CHAUTÁLA.





(50.)

RÁGINÍ KARNÁTÍ.

TÁLA MADHYAMÁNA.





GOD SAVE THE QUEEN.

RÁGINÍ BIBHÁSHA.

TÁLA CHAUTÁLA.



God save our Gra- cious Queen, — Long live our No-



ble Queen, God — save the Queen. Send her vic-



to- ri- ous, Hap- py and — — glo- ri- ous,



Long to reign O- ver us, God — save the Queen.

APPENDIX.

The following are the *first* two airs, composed about 20 years ago, by the Hon'ble MAHARAJAH JOTEENDRO MOHUN TAGORE, BAHADOOR, for the native orchestra, *first* organized by him :—

A

RÁGINÍ JHIJHIT.

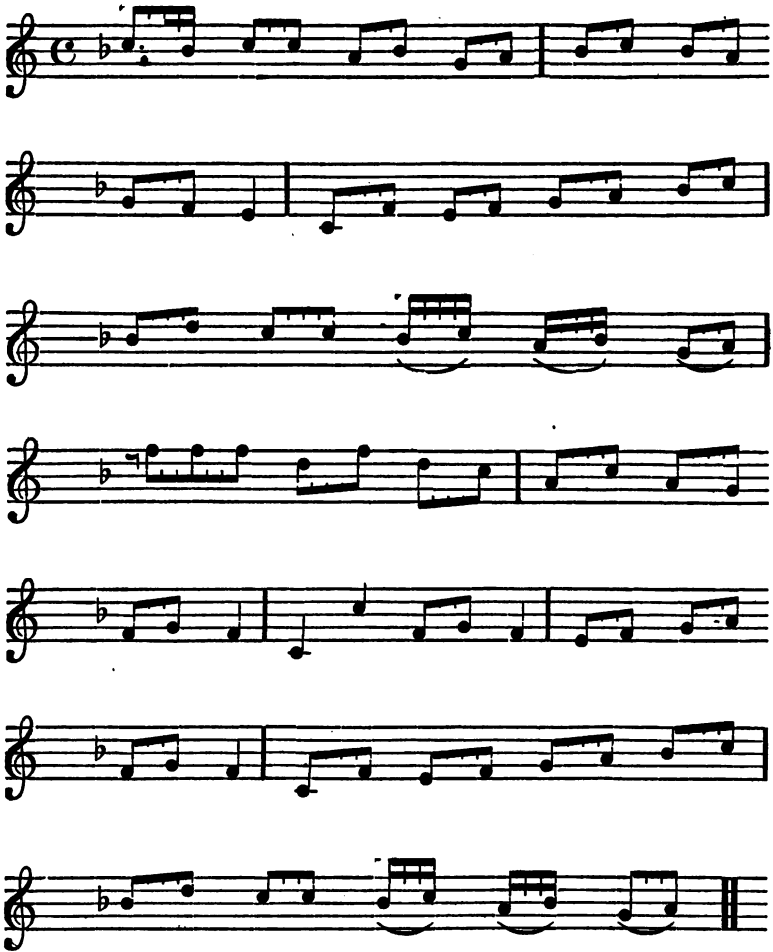
TÁLA MADHYAMÁNA.



B

RÁGINÍ KHÁMBÁBATÍ.

TÁLA MADHYAMÁNA.



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Street, Calcutta.*

